

Random acts of kindness

- Yan -

Sandro G. Masoni

8va
♩ = 72
(loco)

Violin I
f

Violin II
f

Viola
f

Cello
f

pizz.

pizz.

Vln. I
f

Vln. II
f

Vla.
mf

Vc.
mf

pizz.

mf

f

arco

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

mf

f

© 2011 Sandro G. Masoni

16

Vln. I

Vln. II

Vla.

Vc.

Measures 16-20. Vln. I and Vln. II have melodic lines with a fermata at measure 17. Vla. and Vc. have a rhythmic accompaniment of eighth notes.

21

Vln. I

Vln. II

Vla.

Vc.

ff

Measures 21-25. Vln. I and Vln. II have melodic lines with a fermata at measure 22. Vla. and Vc. have a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present at the end of measure 25.

26

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff*

Measures 26-30. Vln. I and Vln. II have melodic lines with a fermata at measure 27. Vla. and Vc. have a rhythmic accompaniment of eighth notes. Dynamic markings of *f* and *ff* are present at the end of measures 27, 28, 29, and 30.

31

Vln. I

Vln. II

Vla.

Vc.

f

ff

8va

36

Vln. I

Vln. II

Vla.

Vc.

f

ff

8va

41

Vln. I

Vln. II

Vla.

Vc.

mf

pizz. arco

46

Vln. I

Vln. II

Vla.

Vc.

51

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco *8va*

61

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

(8va)

65

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

(8va)

pizz.

70

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

76

Vln. I

Vln. II

Vla.

Vc.

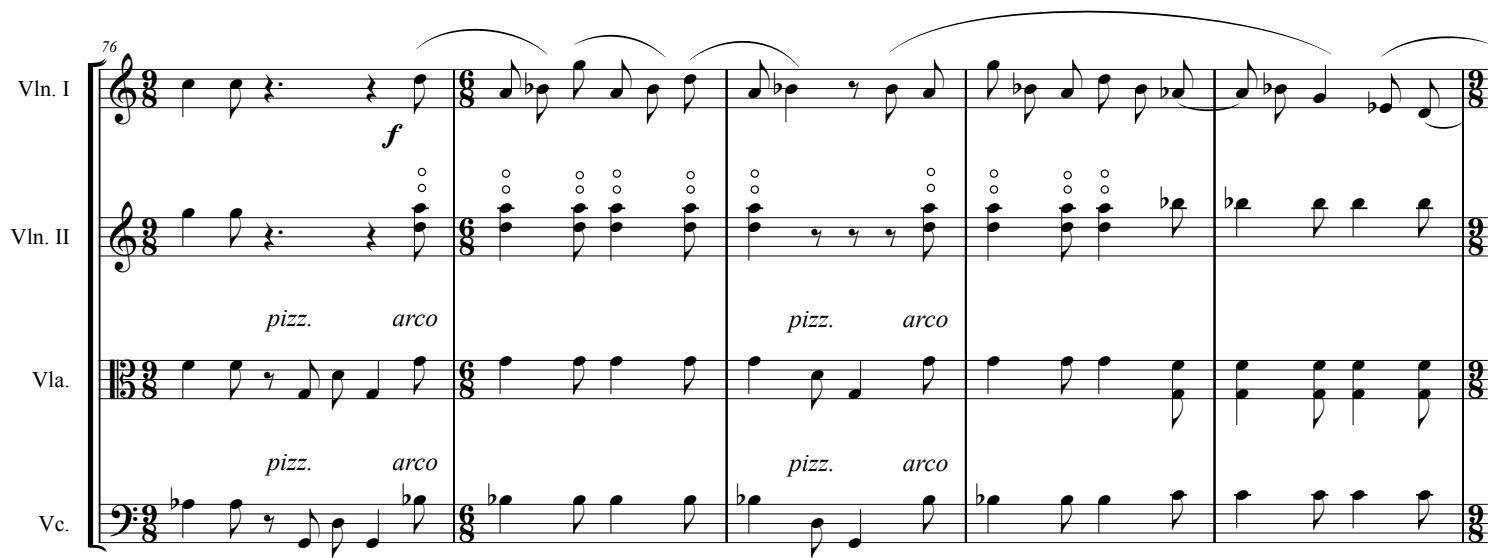
f

pizz. arco

pizz. arco

pizz. arco

pizz. arco



81

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco



86

Vln. I

Vln. II

Vla.

Vc.

8va

pizz. arco

pizz. arco

pizz. arco

pizz. arco



8^{va} (loco)

Vln. I

Vln. II

Vla.

Vc.

mf

pizz. *arco*

pizz. *arco*

f

Vln. I

Vln. II

Vla.

Vc.

(tremolo)

Vln. I

Vln. II

Vla.

Vc.

f

f

106

Vln. I

Vln. II

Vla.

Vc.

8va

(loco)

111

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

arco

116

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

pizz. *arco* *pizz.* *arco*

141

Vln. I

mf

Vln. II

mf

Vla.

Vc.

arco

f

6/16, 7/16, 6/16, 7/16, 6/16, 7/16

[illegible]

151

Vln. I

Vln. II

Vla.

Vc.

156

Vln. I

Vln. II

Vla.

Vc.

f

f

f

pizz.

arco

161

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mf

pizz.

166

Vln. I *mf*

Vln. II *f*

Vla.

Vc.

171

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

181

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

186

Vln. I

Vln. II

Vla.

Vc.

mf

arco

pizz.

mf

mf

pizz.

arco

191

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

Measures 196-200. Vln. I plays a melodic line with slurs and ties. Vln. II and Vla. are mostly silent with some notes in measure 200. Vc. has a steady eighth-note bass line.

201

Vln. I

Vln. II

Vla.

Vc.

Measures 201-205. Vln. I has a complex melodic line with many slurs. Vln. II has a simple melodic line in measure 205. Vla. has a melodic line in measures 202-203. Vc. has a steady eighth-note bass line.

206

Vln. I

Vln. II

Vla.

Vc.

Measures 206-210. Vln. I and Vln. II have melodic lines with slurs. Vla. has a melodic line with slurs. Vc. has a steady eighth-note bass line.

211

Vln. I

Vln. II

Vla.

Vc.

Measures 211-215. Vln. I: Melodic line with a trill at the end. Vln. II: Short melodic phrase. Vla.: Melodic line with a trill at the end. Vc.: Steady eighth-note accompaniment.

216

Vln. I

Vln. II

Vla.

Vc.

Measures 216-220. Vln. I: Melodic line with a trill at the end. Vln. II: Melodic line with a trill at the end. Vla.: Melodic line with a trill at the end. Vc.: Steady eighth-note accompaniment. Measure 220 includes dynamics *f* and *pizz.*

221

Vln. I

Vln. II

Vla.

Vc.

Measures 221-225. Vln. I: Melodic line with a trill at the end. Vln. II: Melodic line with a trill at the end. Vla.: Melodic line with a trill at the end. Vc.: Steady eighth-note accompaniment.

228

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Measures 228-234. Vln. I and Vla. have pizz. and arco markings. Vln. II and Vc. play continuous eighth-note patterns.

235

Vln. I

Vln. II

Vla.

Vc.

arco

f

Measures 235-241. Vln. I has arco and f markings. Vln. II and Vla. have arco markings. Vc. plays continuous eighth-note patterns.

242

Vln. I

Vln. II

Vla.

Vc.

f

Measures 242-248. Vln. I and Vla. have arco markings. Vln. II and Vc. play continuous eighth-note patterns.

249

Vln. I

Vln. II

Vla.

Vc.

Measures 249-255. Vln. I: Melodic line with a long slur. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc.: Steady eighth-note accompaniment.

256

Vln. I

Vln. II

Vla.

Vc.

Measures 256-262. Vln. I: Complex melodic line with many slurs. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc.: Steady eighth-note accompaniment.

263

Vln. I

Vln. II

Vla.

Vc.

Measures 263-269. Vln. I: Complex melodic line with many slurs. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc.: Steady eighth-note accompaniment.

270

Vln. I

Vln. II

Vla.

Vc.

277

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

pizz.

arco

pizz.

284

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

pizz.

pizz.

291

Vln. I

Vln. II

Vla.

Vc.

arco

298

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

305

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

mf

312 *pizz.* *arco*

Vln. I *mf*

Vln. II

Vla. *pizz.*

Vc.

317 *f* *arco*

Vln. I

Vln. II

Vla.

Vc.

322 *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

328

Vln. I

Vln. II

Vla.

Vc.

arco

f

mf

3

334

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

3

340

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

f

mf

arco

347

Vln. I *pizz.* *arco* *pizz.* *arco*

Vln. II

Vla. *pizz.* *arco* *f* *pizz.* *mf* *arco*

Vc. *arco* *pizz.*

354

Vln. I *pizz.* *arco* *pizz.*

Vln. II *pizz.* *arco* *f* *pizz.*

Vla. *pizz.* *arco* *f* *pizz.*

Vc. *f* *pizz.*

359

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

364

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

368

Vln. I

Vln. II

Vla.

Vc.

f

f

f

372

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

376

Vln. I

Vln. II

Vla.

Vc.

f

381

Vln. I

Vln. II

Vla.

Vc.

387

Vln. I

Vln. II

Vla.

Vc.

392

Vln. I

Vln. II

Vla.

Vc.

f

397

Vln. I

Vln. II

Vla.

Vc.

402

Vln. I

Vln. II

Vla.

Vc.

ff

407

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

411

Vln. I

Vln. II

Vla.

Vc.

8va

417

Vln. I

Vln. II

Vla.

Vc.

8va

8va

loco

ff

ff

421

Vln. I

Vln. II

Vla.

Vc.

426

Vln. I

Vln. II

Vla.

Vc.

431

Vln. I

Vln. II

Vla.

Vc.

436

Vln. I

Vln. II

Vla.

Vc.

mf

ff

mf

ff

mf

442

Vln. I

Vln. II

Vla.

Vc.

8va

pizz. arco

pizz.

(8va)

449

Vln. I

Vln. II

Vla.

Vc.

456

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

3

3

3

3

464

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

473

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

3

3

3

3

(*loco*)

pizz.

arco

